Bioethics and Humanities Newsletter

UPCOMING EVENTS
For a list of more upcoming events related to bioethics and humanities, [click here](#).

QUOTATION OF THE MONTH
Are we prepared to abandon the FDA’s gatekeeping role in favor of unfettered patient autonomy and market forces, risking precisely the problems that prompted Congress to grant the FDA its present authority?


UIHC ETHICS CONSULT SERVICE
This service is a resource for patients, family members, or health professionals at UIHC who would like help addressing an ethical question or problem related to a patient’s care. Consults can be ordered by UIHC clinicians through EPIC. Consults can also be requested by calling (319) 356-1616 and asking for the ethics consultant on call. For more information, [click here](#).

Welcome to the monthly Bioethics and Humanities Newsletter provided by the Program in Bioethics and Humanities at the University of Iowa Carver College of Medicine.

Program in Bioethics and Humanities: Our Mission
We are committed to helping healthcare professionals explore and understand the increasingly complex ethical questions that have been brought on by advances in medical technology and the health care system. We achieve this through education, research, and service within the Carver College of Medicine, University of Iowa Health Care, University of Iowa, and the wider Iowa community.

[More Details About The Program](#)
**CLINICAL RESEARCH ETHICS SERVICE**

We provide free consultation on ethical issues related to research design, tissue banking, genetic research results, informed consent, and working with vulnerable patient populations. In particular, we assist clinical investigators in identifying and addressing the ethical challenges that frequently arise when designing or conducting research with human subjects. These include ethical challenges in sampling design; randomized and placebo-controlled studies; participant recruitment and informed consent; return of individual-level research results; community engagement processes; and more. For more information, click here.

**READING ETHICS AT UIHC**

If you are interested to see what the UIHC Ethics Subcommittee was reading in February, click on the following links (article 1; article 2).

**HISTORY OF MEDICINE SOCIETY**

The University of Iowa History of Medicine Society invites you to read “Notes from the John Martin Rare Book Room.”

For a listing of the University of Iowa History of Medicine Society 2017/2018 Presentations and Events, click here.

The University of Iowa History of Medicine Society and the John Martin Rare Book Room now have a large number of video and audio recordings of HOMS lectures from 1985-2017. To access the recordings, click here.

**PROGRAM HIGHLIGHT**

**ETHICS IN HEALTHCARE 2018**

A One Day Conference for Collaborative Dialogue and Inter-Professional Exchange

**Date:** May 18, 2018  
**Time:** 7:45 AM – 4:30 PM

The Program in Bioethics and Humanities at the University of Iowa Roy J. and Lucille A. Carver College of Medicine in cooperation with the UI College of Nursing will host its annual Ethics in Healthcare conference on May 18, 2018 in the Medical Education and Research Facility (MERF). This conference is designed to help healthcare professionals meet the challenges of the increasing number and range of ethical challenges in healthcare as they surface in their work as clinicians, members of ethics committees or ethics consult teams, and administrators. For a printable brochure, click here.

**Intended Audience:** Physicians, Nurses, Social Workers, Chaplains, Attorneys, Physician Assistants, Trainees, Students, and Others

**THE UNIVERSITY OF IOWA HISTORY OF MEDICINE SOCIETY ANNOUNCES THE 2018 R. PALMER HOWARD DINNER**

**Viral Markets: Economics, the Environment, and Emerging Disease in the Twentieth Century**

**Richard C. Keller**  
Professor  
Department of Medical History and Bioethics  
University of Wisconsin

**Date:** Friday, April 27, 2018  
**Time:** 6:00 pm (reception); 7:00 pm (dinner); 8:00 pm (presentation)  
**Location:** Kinnick Center, Radisson Hotel in Coralville

For more information and to register, click here.
The University of Iowa History of Medicine Society and the University Libraries invites you to their annual **Open House in the John Martin Rare Book Room**

**Frankenstein**

Now in the 200th year since its publication, Mary Shelley’s *Frankenstein*, or, the Modern Prometheus continues to raise questions about humanity, scientific ethics, and the place of the monster in our imaginations. This event features books and manuscripts from the John Martin Rare Book Room and University of Iowa’s Special Collections, which together trace the creation of the novel, and the scientific world that it grew out of.

An accompanying lecture from 4:00-5:00 entitled “**Curating Frankenstein**” by Peter Balestrieri, Special Collections Curator for Science Fiction and Popular Culture, will be held in Hardin Library (conference room 401) from 4:00-5:00 pm. Pete will highlight Shelly letters, an angry father essay by Mary Shelley’s father, and other Special Collection holdings. He will relate anecdotes that surround what many critics believe to be the first science fiction novel.

**Date:** Thursday, March 22, 2018  
**Time:** 4:00-8:00 pm (accompanying lecture 4:00-5:00 pm)  
**Location:** John Martin Rare Book Room  
4th Floor, Hardin Library for the Health Sciences

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**RESOURCES HIGHLIGHT**

*Perspectives in Biology and Medicine* recently published a Special Issue on Futility. The target article, by Larry Schneiderman and colleagues, opposes two critical care policy statements that suggest using the terms “potentially inappropriate” or “inappropriate” instead of the phrase “medical futility.” In order to put the discussion of medical futility into the larger context, scholars were invited to comment on the target article. The 21 commentaries provide a thoughtful examination about what matters in the debate on medical futility.
ROBERT D. SPARKS WRITING CONTEST

The purpose of this contest is to examine the influences of history, ethics, culture, literature, philosophy, sociology, or related frameworks on medicine, the practice of medicine, and the human condition.

Two $1,200 awards will be given to the best submissions that examine a significant issue in medicine using ethical, historical, or cultural perspectives. In case of a tie, judges reserve the right to split a prize. This competition is open to all medical students and physician assistant students enrolled in the UI Carver College of Medicine.

Submissions should be 2500-5000 words in length, double spaced with 1-inch margins in a 12 point font (approximately 12 to 20 pages).

Deadline for entry: March 20, 2018

For more information, click here.

CAROL A. BOWMAN CREATIVE WRITING CONTEST

Established by Richard Caplan, MD

Sponsored by the UI Carver College of Medicine Program in Bioethics and Humanities in conjunction with the UI Carver College of Medicine’s Writing and Humanities Program

Purpose: To encourage medical students to reflect on their new experiences in the world of medicine and to encourage the process and discipline of putting words on paper effectively, and to enjoy the satisfactions of creative effort.

Contest Guidelines: Entries may be of any length or literary genre (fiction, essay, poetry, drama, memoir). The winning submissions will be published with author approval to be distributed (gratis) online and in The Examined Life Journal. Only medical students of the UI Carver College of Medicine are eligible to enter this contest.

Contest Deadline: April 1, 2017 at 5:00 pm

For more information, click here.


Mavrinac MA. Rethinking the traditional doctor's visit. Health Aff (Millwood). 2018 Feb; 37: 325-328.


BIOETHICS NEWS AND EVENTS

⇒ This flu season, physicians need to scrap the ‘martyr culture’ of working while sick. STAT News, February 7, 2018.


⇒ Caring for the caregiver in the emergency department. STAT News, February 12, 2018.


March 1-3, 2018 is the Provost’s Global Forum-Obermann Humanities Symposium, AGAINST AMNESIA: ARCHIVES, EVIDENCE, AND SOCIAL JUSTICE. During this symposium, scholars, artists, activists, and archivists from diverse disciplines will share research and personal stories about the ways they have used archival material—corporate records, legal affidavits, newspaper clippings, genetic material, climate change data, and our own personal technology—to reinterpret the past, demand justice, and inspire change.

Registration is now open for several upcoming pediatric ethics webinars hosted by the Children’s Mercy Kansas City Bioethics Center. For more information and to register, click here.

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Questions or comments? Email the Newsletter Editor.