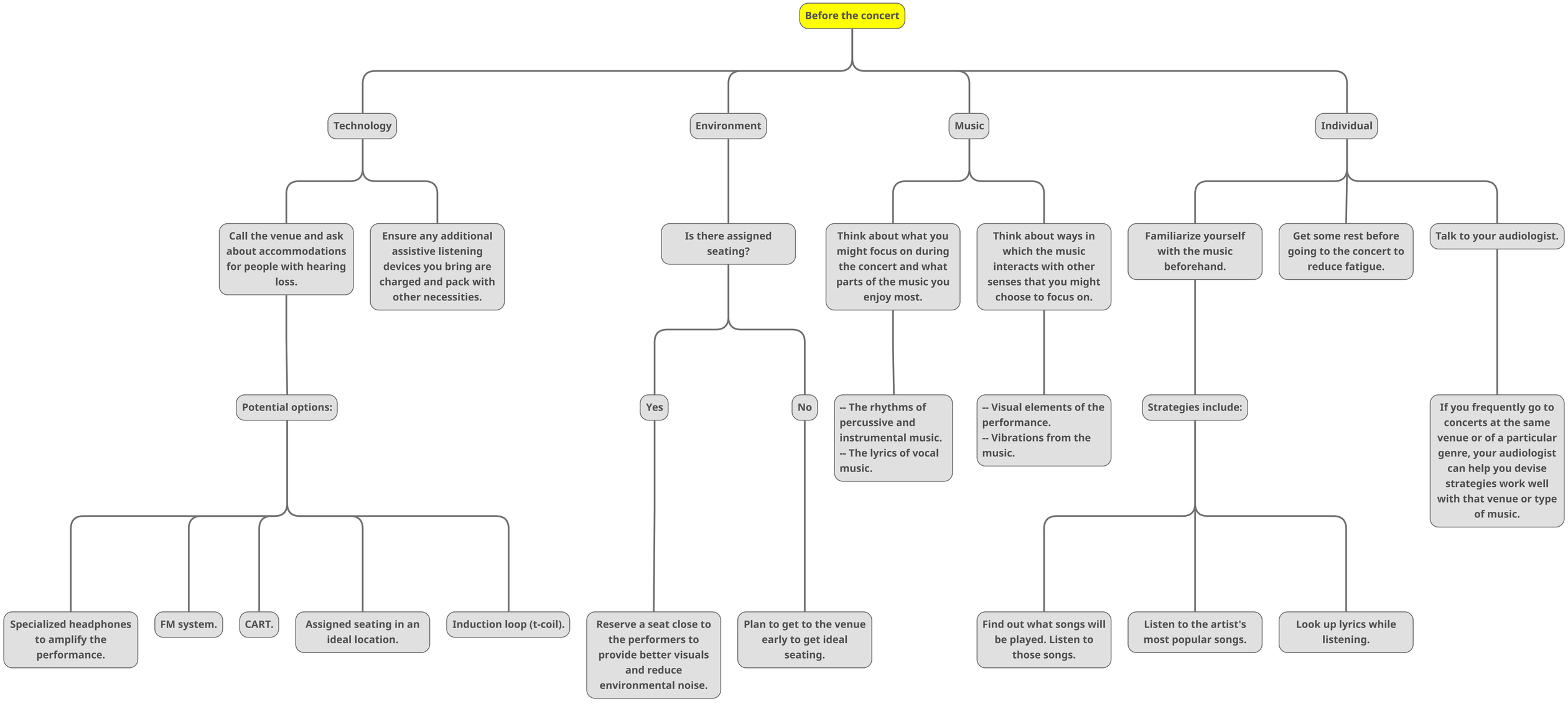
Before the concert
Technology
Environment
Music
Individual
Call the venue and ask about accommodations for people with hearing loss.
Ensure any additional assistive listening devices you bring are charged and pack with other necessities.
Is there assigned seating?
Think about what you might focus on during the concert and what parts of the music you enjoy most.
Think about ways in which the music interacts with other senses that you might choose to focus on.
Familiarize yourself with the music beforehand.
Get some rest before going to the concert to reduce fatigue.
Talk to your audiologist.
Potential options:
Yes
No
-- The rhythms of percussive and instrumental music.
-- The lyrics of vocal music.
-- Visual elements of the performance.
-- Vibrations from the music.
Strategies include:
If you frequently go to concerts at the same venue or of a particular genre, your audiologist can help you devise strategies work well with that venue or type of music.
Specialized headphones to amplify the performance.
FM system.
CART.
Assigned seating in an ideal location.
Induction loop (t-coil).
Reserve a seat close to the performers to provide better visuals and reduce environmental noise.
Plan to get to the venue early to get ideal seating.
Find out what songs will be played. Listen to those songs.
Listen to the artist's most popular songs.
Look up lyrics while listening.